

# James Blake

## -Cinematographer

**Email:** [jamesjohnblake@gmail.com](mailto:jamesjohnblake@gmail.com)

**Website and Show Reel:** <http://www.jamesblakefilm.com>

**Nationality:** British and New Zealand

**Mobile:** +447766796401

**Visa:** B1/B2 / I Visa

**DoB:** 31.12.1986

### EMPLOYMENT

2023/24	<b>IMG Media</b>	<b>DOP/Director:</b> Finders Keepers
2023	<b>DeLaval/Bettle &amp; Associates</b>	<b>DOP:</b> Commercial for DeLaval Robot Farms
2023	<b>Nat Geo</b>	<b>DOP:</b> Sharks in the city
2023	<b>Love Nature</b>	<b>DOP:</b> 'My Best Friend is an Animal' (Working title)
2022	<b>ARTE/PBS</b>	<b>DOP:</b> 'Evolution' 7 part series
2022	<b>DeLaval/Bettle &amp; Associates</b>	<b>DOP:</b> Commercial for DeLaval Robot Farms
2022	<b>Disney/Nat Geo</b>	<b>Cinematographer:</b> Endurance (The tale of finding Shackeltons ship)
2021	<b>Silverback/ BBC</b>	<b>Lighting Cameraman:</b> "Wild Isles"
2020	<b>RTE/ BBC Studios</b>	<b>DOP:</b> Ocean Wildlife series
2020	<b>PBS/BBC/Passion Pictures</b>	<b>Cameraman:</b> Feature Documentary on Knepp estate
2020	<b>National Geographic</b>	<b>DOP:</b> Shark Fest Special
2019 +	<b>Independent</b>	<b>DOP:</b> "Kite Crossing" (Working Title)
2019	<b>National Geographic</b>	<b>DOP:</b> Shark Fest Special.
2019	<b>Discovery Channel</b>	<b>DOP:</b> Shark Week Special <b>Director:</b> Nick Stringer
2018/ 19	<b>Discovery/ Atlantic Productions</b>	<b>Cameraman/Aerial Cinematography</b> "The 5 Deeps" <b>Director:</b> David Lee
2018/19	<b>Discovery Science</b>	<b>DOP-</b> Abandoned engineering <b>Director:</b> Tom Williams
2017-18	<b>Volvo Ocean Race</b>	<b>ShootingPD/Onboard Reporter-</b> Filming/ Photographer on board the race boats as they circumnavigate the globe.
2017	<b>Atlantic Productions</b>	<b>Aerial Cinematography/ Camera Assistant</b> " History of the UAE" (Working Title) <b>Director:</b> David Lee
2017	<b>Independent</b>	<b>DOP:</b> "TedWood" Promotion Film
2017	<b>Discovery Channel</b>	<b>DOP-</b> Shark Week Special <b>Director:</b> Mark Woodward
2016	<b>BBC ONE/ Atlantic Productions</b>	<b>Aerial Cinematography</b> "Galapagos" 3 x 1 Hour <b>Director:</b> Ben Lawrie
2016	<b>ISAF/ Ellen MacArthur Trust</b>	<b>Cameraman</b> Round the Island Race
2016	<b>Independent</b>	<b>DOP</b> Promo music video with Hugh Bonneville
2016	<b>Independent/ RTE</b>	<b>Cameraman/ Aerial Cinematography</b> "Search for Blue Whales" (Working Title)
2016	<b>ISAF</b>	<b>Cameraman</b> Paralympic Sailing Worlds Coverage

2016	<b>Atlantic Productions</b>	<b>Aerial Cinematography</b> "History of the UAE" (Working Title) Director: David Lee
2015/16	<b>NZAHT</b>	<b>DOP/ Director/ Producer</b> "THE SOUTH GEORGIA TRAVERSE" (In production- a film about Shackleton's Crossing with three modern day explorers."
2014/15/ 16	<b>ITV</b>	<b>Cameraman/ Aerial Cinematography</b> "Whale Fall" (Britain's Sharks/ Britain's Whales)
2015	<b>Discovery Channel</b>	<b>Cameraman/ Aerial Cinematography</b> "Sharkcam 4" Director: Nick Stringer
2015	<b>ISAF</b>	<b>Cameraman</b> "Paralympic Sailing Development"
2015	<b>History Channel/ Atlantic Productions</b>	<b>Aerial Cinematography</b> "In Search of Atlantis" Director: David Lee
2015	<b>Music Video</b>	<b>DOP/ Director</b> "My Fathers Hands"- Becka Pimenta
2014	<b>Gumball Rally</b>	<b>Cameraman/ Director</b> Online and Feature Documentary
2015	<b>Discovery Channel</b>	<b>Cameraman/ Aerial Cinematography</b> "Sharkcam 3"
2015	<b>Independent/ BBC 4</b>	<b>DOP/ Producer</b> "The Natural History of the South Downs"
2014	<b>Discovery Channel</b>	<b>Aerial Cinematography/ Cameraman</b> "Sharkcam 3"
2014	<b>BBC NHU</b>	<b>Cameraman</b> Autumn Watch- Rural Badgers Segment
2014	<b>ITV</b>	<b>Aerial Cinematography-</b> "Nature Nuts"
2014	<b>BBC/ One Show</b>	<b>Assistant Cameraman</b> Ivy Bees
2013	<b>Music Video</b>	<b>DOP</b> 'The Wisp Sings'
2013	<b>Discovery Channel</b>	<b>Aerial Cinematography/ Camera Assistant/ Data Management</b> 'Deep Jaws' - 40 flights + using multicopter filming boat and water operations
2013	<b>BBC 4/ Big Wave Productions</b>	Footage provided for 'Precision- The Measure of all Things'
2011	<b>Independent</b>	<b>Co Director/ Co DOP-</b> 'A Delicate Canvas', a film about environmental artist Martin Hill, <i>Official Selection</i> at Aesthetica Film Festival, Documentary Edge Festival and the Wanaka Mountain Film Festival
2011	<b>Independent</b>	<b>Co Director/ Co DOP</b> 'The Gardener'; V48HR Film Competition: <i>National winner of Sexist Short</i> <i>Finalist for National Cinematography Award</i>
2010	<b>BBC</b>	<b>Assistant Cameraman</b> 'Dolphins of Shark Bay'
2009	<b>NZAHT</b>	<b>Stills Photographer</b> Documenting a 2 month expedition to the Antarctic to repair and conserve Shackleton and Scott's Huts

## EDUCATION

2010-2011

**University of Otago**

Masters in Science Communication with Natural History Filmmaking

2006-2009

**University of the West of England**

Bsc Hons (2.1) Environmental Science

## Expeditions

### Photography & Film

**Expeditions**

**Shackleton's Crossing-** South Georgia Traverse on the 100<sup>th</sup> anniversary

**Tran-Tasman row:** fastest unassisted crossing from Australia to New Zealand.

[www.teamgallagher.co.nz](http://www.teamgallagher.co.nz)

**Expedition to South East Asia** (3 months) to film the affects of climate change

Exhibition of own work, 2007 **London Boat Show**

**Research trip to Cuba** (3 weeks, 2009)

**Antarctic** (2months, 2007) photographing the conservation and restoration process of Shackleton's and Scott's historic huts, for the New Zealand and Antarctic Heritage Trust

**Patagonia** (2 months, 2000) on an icebreaker

**Norway** 2 week back country skiing with UK Royal Marines

**Rock Climbing** from an early age with a lot of experience during university and after.

**Kitesurfing/ Surfing-** anything in the water from an early age

#### **ADDITIONAL SKILLS**

**Multi-copter** BNUC-S Pilots License- Over 500+ Successful flights including close flying to subjects and surroundings-

**Boating & Diving** Power Boat Level 2; Restricted Coxswain License; Advanced Open Water PADI Diving Qualification

**Health & Safety** First Aid: STCW95 Certificate, Marine VHF Radio Operators Qualification

**Computing** Photoshop; Final Cut; After Effects

**Driving** Full driving license

*References available on request*

